

Advanced Placement United States History

Curriculum Guide

2007-2008

COURSE PHILOSOPHY

AP U. S. History is a college level course based on extensive reading, lectures, discussions, tests, and suitable college level projects. Primary document analysis and practice writing using AP prompt-type questions are also used in order to prepare the student for the AP Exam at the end of the year.

Advanced Placement United States History is a challenging course taught to qualified high school juniors who want the opportunity to take a college level course. Students who take the AP U. S. History exam at the end of the course and receive a score of 3, 4, or 5 have the opportunity to earn up to three credits at participating colleges/universities. The successful completion of the course, reflected on a student's transcript, places him/her in a more advantageous position for entry into prestigious colleges/universities. Additionally, the skills learned in the course serve a student well when taking the ACT and/or SAT exams.

This course presents a comprehensive survey of United States history from early exploration and colonization to modern contemporary times. It gives the student a clear understanding of the godly heritage and Biblical principles upon which our nation was founded.

COURSE DESCRIPTION

This Advanced Placement United States History course adheres to the curricular requirements outlined in the College Board's *AP United States History Course Description* and is intended to provide students with a college-level experience while preparing them for the AP exam. This course emphasizes interpreting primary documents and secondary sources, mastering a substantial amount of historical information, and composing numerous critical essays. Topics to be covered in the fall semester include: Pre-Columbian societies, life in colonial America, revolutionary ideology, developing the Constitution, the Jeffersonian republic, Jacksonian democracy, forging a national economy, reform movements in the nineteenth century, Manifest Destiny, slavery and the Southern economy, the Civil War, and Reconstruction. Topics to be covered in the spring semester include: industrialization and urbanization, immigration movements, westward expansion, Progressivism, World War I, the Jazz Age, the Great Depression, the New Deal, World War II, the Cold War, the Korean War, the Civil Rights movement, the Vietnam War and anti-war sentiment, and the post-Cold War era.

In addition to these topics, the course will analyze a variety of themes during the year, demonstrating how common threads run throughout history. Class time and writing assignments will focus on interpreting events/topics in light of applicable themes. Synthesizing topics and themes will involve considering how interpretations of events change over time and evaluating how past events impact the decisions and experiences of subsequent generations. Themes to be covered throughout the year include: American diversity, including problems of racism and gender-bias; cultural expressions in art, literature, and music; demographic changes, including economic, social, and political impacts; globalization; reform movements, including labor, temperance, women's rights, and civil rights; religion's role in America, from 17th century Puritans to 20th century Conservatism; slavery's legacy and social impact on America; and the impact of war on American foreign policy.

COURSE REQUIREMENTS

Processing factual information and analyzing texts, especially primary documents, requires participation; thus, this course requires an extensive amount of reading and writing as students prepare to contribute to class discussions and to participate in class activities and projects.

All of the readings listed for each week must be completed by the beginning of the week during which they will be discussed. Class time will be spent synthesizing chapter topics with course themes, so not every detail from every chapter will be discussed in class. However, students are responsible for knowing all assigned material for tests, writing assignments, and/or projects.

Because of the substantial work load, only the most committed students should endeavor to undertake a course of this intensity. Students absolutely must set aside time to work on the course material every day, including weekends.

COURSE GOALS

- To help the student understand U.S. history from early colonization to modern times.
- To introduce the student to key historical figures in U.S. history who have influenced the development of our nation.
- To develop in the student a love and appreciation for our nation.
- To clarify to the student that our nation is a Republic and instill in him/her individual responsibility in preserving it as such.
- To relate historical events to current events.

BIBLICAL GOALS

- To help the student develop a Christian worldview through which he/she may filter the events of history.
- To help the student recognize God's control over historical events.
- To help the student identify God's blessings on our nation.
- To integrate God's Word into all aspects of the course.
- To develop in the student the godly characteristics of responsibility, diligence, and respect.

COURSE OBJECTIVES

Students will:

- Comprehend United States history from early colonization to modern times
- Construct an outline of U. S. history by placing key events in chronological order
- Become familiar with key historical figures who have influenced the development of the United States
- Analyze and interpret data from primary documents, including speeches, articles, narratives, graphs, maps, political cartoons, and photographs
- Use historical facts and primary documents to support an argument
- Compose analytical essays in various forms, including expository, cause-effect, comparison-contrast, and persuasive/argumentative
- Relate historical happenings to current events
- Develop a deep understanding of and empathy for the impact historical events have had on the lives of individuals – events including slavery and the abolitionist movement, the Civil War, the Great Depression and the New Deal, World Wars I & II, the Civil Rights movement, and the Vietnam War

COURSE MATERIALS

Kennedy, David M., Lizabeth Cohen, and Thomas Bailey. *The American Pageant: AP Edition*. 13th ed. Houghton Mifflin Co., 2006.

Kennedy, David M. and Thomas Bailey. *The American Spirit: United States History as Seen by Contemporaries*. Volumes 1 and 2. 11th ed. Houghton Mifflin Co., 2006.

Primary documents, articles, and handouts provided by the teacher, as needed.

COURSE GRADES

- **NINE-WEEKS GRADES:**
 - 75% Major grades: tests, historical/DBQ essays, projects
 - 25% Minor grades: homework, participation, quizzes
- **SEMESTER AVERAGE:**
 - 40% Each nine-weeks average
 - 20% Semester exam (90+ average required to exempt final – fall and spring)
- **ESSAY ASSIGNMENTS & OTHER MAJOR GRADES:**
 - Must be typed and in MLA format
 - Due by 2:30 pm on due date
 - Will not be accepted after the due date/time
- **DAILY ASSIGNMENTS & OTHER MINOR GRADES:**
 - One day late: 40% reduction
 - Two days late: 60% reduction
 - Three days late: grade of ZERO

COURSE OUTLINE

Scope & Sequence	Course: AP U.S. History			Fall 2007/Spring 2008
1 st Q – 39 days	2 nd Q – 41 days	3 rd Q – 47 days	4 th Q – 48 days	
Week of:	Topics to be studied:			
Aug. 27-31 27 th – First Day of School	Ch. 1: New World Beginnings, 1492-1769 Ch. 2: The Planting of English America, 1500-1733			
	Study Skills: Reading Textbooks; Notetaking; Research: working with primary documents			
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)		Media/Technology: <i>Material Culture of American Homes</i> – Houston Museum of Fine Arts	
Sept. 4-7 3 rd – Labor Day holiday	Ch. 3: Settling the Northern Colonies, 1619-1700 Ch. 4: American Life in the Seventeenth Century, 1607-1692			
	Study Skills: Effective note-taking strategies; Graphic Organizers			
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)		Media/Technology: Salem Witchcraft Trials of 1692 – www.law.umkc.edu/faculty/projects	
Sept. 10-14	Ch. 5: Colonial Society on the Eve of Revolution, 1700-1775 TEST: Chapters 1-4			
	Study Skills: Taking Tests: multiple-choice, true-false, and essay strategies			
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)		Media/Technology: <i>Liberty: The American Revolution</i> – PBS documentary series	
Sept. 17-21	Ch. 6: The Duel for North America, 1608-1763 Ch. 7: The Road to Revolution, 1763-1775			
	Study Skills: Preparing for Tests: AP strategies – APPARTS & document analysis			

	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Liberty: The American Revolution</i> – PBS documentary series
Sept. 24-28	Ch. 8: America Secedes from the Empire, 1775-1783 TEST: Chapters 1-8	
	Study Skills: Internet Research; Essay Writing; MLA formatting & documentation	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Africans in America (PBS documentary website: www.pbs.org/wgbh/aia/)
Oct. 1-5	Ch. 9: The Confederation and the Constitution, 1776-1790 Ch. 10: Launching the New Ship of State, 1789-1800	
	Study Skills: Research: Analyzing Primary Documents; Preparing for Tests: Effective Review	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Digital History Reader website: www.dhr.history.vt.edu/us
Oct. 8-12	Ch. 11: The Triumphs and Travails of the Jeffersonian Republic, 1800-1812 TEST: Chapters 9-11	
	Study Skills: Essay Strategies: AP writing & the Document Based Question (DBQ)	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>The West</i> (PBS documentary) <i>Journals of Lewis & Clark</i> (video)
Oct. 15-19 19 th – End 1 st 9 Wks.	Ch. 12: Second War for Independence & the Upsurge in Nationalism, 1812-1824 Ch. 13: The Rise of a Mass Democracy, 1824-1840	
	Study Skills: Essay Strategies: AP writing & the Document Based Question (DBQ)	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>The West</i> (PBS documentary) Africans in America(pbs.org/wgbh/aia/)
Oct. 22-26 22 nd – Teacher Workday/ Student Holiday 23 rd – Begin 2 nd 9 Wks. 26 th – Report Cards	Ch. 14: Forging the National Economy, 1790-1860 Ch. 15: The Ferment of Reform and Culture, 1790-1860	
	Study Skills: Research: analyzing documents; Study groups; Internet Research	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Classical Taste in America: 1800-1840</i> (Houston Museum of Fine Arts)
Oct. 29 – Nov. 2	Ch. 16: The South and the Slavery Controversy, 1793-1860 TEST: Chapters 9-15	
	Study Skills: Listening Before Responding; Asking Pertinent Questions	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Africans in America (PBS documentary website: www.pbs.org/wgbh/aia/)
Nov. 5-9	Ch. 17: Manifest Destiny and Its Legacy, 1841-1848	
	Study Skills: Preparing for Tests: Writing for the AP Exam; Internet Reseach	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>American Homes: Ritual and the Victorian Home</i> (Houston MFA)
Nov. 12-16	Ch. 18: Renewing the Sectional Struggle, 1848-1854 Ch. 19: Drifting Toward Disunion, 1854-1861	
	Study Skills: Taking Tests: Writing the DBQ	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>The Civil War</i> (Ken Burns/PBS documentary series)

Nov. 19-20 21 st – 23 rd Thanksgiving Holidays	Ch. 19: Drifting Toward Disunion, 1854-1861 TEST: Chapters 16-19	
	Study Skills: Preparing for Tests: Memory Aids; Effective Reviewing; Study Groups	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Civil War Photos – Library of Congress (http://memory.loc.gov/ammem/)
Nov. 26-30	Ch. 20: Girding for War: The North and the South, 1861-1865 Ch. 21: The Furnace of Civil War, 1861-1865	
	Study Skills: Preparing for Tests: AP strategies – APPARTS & document analysis	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Ominous Hush: Thunderstorm Painting of Martin J. Heade</i> (Houston MFA)
Dec. 3-7	Ch. 20: Girding for War: The North and the South, 1861-1865 Ch. 21: The Furnace of Civil War, 1861-1865 TEST: Chapters 16-21	
	Study Skills: Document Analysis: political cartoons	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Political Cartoons of Thomas Nast (http://hti.osu.edu/opper/index.cfm)
Dec. 10-14 14 th – Review Day Secondary Early Release	Ch. 22: The Ordeal of Reconstruction, 1865-1877 Review for comprehensive final exam	
	Study Skills: Study Groups; Graphic Organizers	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Reconstruction</i> (Black American History series – from Region 4)
Dec. 17-21 17 th & 18 th Final Exams 19 th – Review Day 20 th & 21 st Final Exams Secondary Early Release 21 st – End 2 nd 9 Wks.	Final Exam Chapters 1-22 (AP-style multiple-choice questions and DBQ essay)	
	Dec. 24 – Jan. 4	
Jan. 7-11 7 th – Begin 3 rd 9 Wks. 11 th – Report Cards	Ch. 23: Political Paralysis in the Gilded Age, 1869-1896 Ch. 24: Industry Comes of Age, 1865-1900	
	Study Skills: Document Analysis: Political Cartoons	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Furniture and Interiors of the Gilded Age</i> (Houston Museum of Fine Arts)
Jan. 14-18	Ch. 24: Industry Comes of Age, 1865-1900 Ch. 25: America Moves to the City, 1865-1900	
	Study Skills: Study Groups; Listening Before Responding; Asking Pertinent Questions	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Edison's Miracle of Light</i> (American Experience documentary)
Jan. 22-25 21 st – MLK Holiday	Ch. 26: The Great West and the Agricultural Revolution, 1865-1896 TEST: Chapters 23-25	
	Study Skills: Preparing for AP Test: analyzing documents & writing the DBQ essay	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Westward Expansion Through the Eyes of American Artists</i> (MFA)
Jan. 28-30	Ch. 27: Empire and Expansion	

Jan. 31 st & Feb. 1 st – ACSI Conference/ Student Holiday	Study Skills: Document Analysis: Political Cartoons	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Crucible of Empire: The Spanish-American War</i> (PBS documentary)
Feb. 4-8	Ch. 28: Progressivism and the Republican Roosevelt, 1901-1912 TEST: Chapters 23-27	
	Study Skills: Taking Tests: multiple-choice, true-false, and essay strategies	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Lewis Hine Photos: Child Labor (www.eyewitnesstohistory.com)
Feb. 11-15	Ch. 29: Wilsonian Progressivism at Home and Abroad, 1912-1916	
	Study Skills: Notetaking; Graphic Organizers	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Political Cartoons: Election of 1912 (http://hti.osu.edu/opper/index.cfm)
Feb. 18-22	Ch. 30: The War to End War, 1917-1918 TEST: Chapters 28-30	
	Study Skills: Document Analysis: Political Cartoons	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Political Cartoons: League of Nations (http://hti.osu.edu/opper/index.cfm)
Feb. 25-29	Ch. 31: American Life in the “Roaring Twenties,” 1919-1929	
	Study Skills: Research: Using Databases	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Monkey Trial</i> (American Experience documentary)
March 3-7	Ch. 32: The Politics of Boom and Bust, 1920-1932	
	Study Skills: Internet Research; MLA documentation and Works Cited	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>The Orphan Trains</i> (American Experience documentary)
March 10-14 14 th – End 3 rd 9 Wks. Community Service Day	Ch. 33: The Great Depression and the New Deal, 1933-1939	
	Study Skills: Preparing for AP Test: multiple-choice strategies	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Riding the Rails</i> (American Experience documentary)
March 17-21	Spring Break!	
March 24-28 24 th – Begin 4 th 9 Wks. 28 th – Report Cards	Ch. 34: Franklin D. Roosevelt and the Shadow of War, 1933-1941	
	Study Skills: Study Groups: Cooperating on a Class Project	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Biographies: Churchill, Stalin, & FDR (documentaries from NCA library)
Mar. 31 – Apr. 4	Ch. 35: America in World War II, 1941-1945	

	Study Skills: Internet Research	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>The Bataan Death March and Rescue</i> (PBS documentary)
April 7-11	Ch. 36: The Cold War Begins, 1945-1952 TEST: Chapters 28-35	
	Study Skills: Taking Tests: AP strategies and practice	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>America and the Holocaust</i> (American Experience documentary)
April 14-18	Ch. 37: The Eisenhower Era, 1952-1960	
	Study Skills: Taking Tests: AP strategies and practice	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>American Images: 20th Century American Art</i> (Houston MFA)
April 21-25	Ch. 38: The Stormy Sixties, 1960-1968	
	Study Skills: Taking Tests: AP strategies and practice	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Political Cartoons: Civil Rights (http://hti.osu.edu/opper/index.cfm)
April 28 – May 2 28 th – School Holiday	Ch. 39: The Staleated Seventies, 1968-1980 Ch. 40: The Resurgence of Conservatism, 1980-1992 TEST: Chapters 36-38	
	Study Skills: Taking Tests: AP strategies and practice	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: <i>Word as Image: American Art 1960-1990</i> (Houston Museum of Fine Arts)
May 5-9	Ch. 40: The Resurgence of Conservatism, 1980-1992	
	Study Skills: Taking Tests: AP strategies and practice	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology: Digital History Reader website: www.dhr.history.vt.edu/us
May 12-16	Ch. 41: America Confronts the Post-Cold War Era, 1992-2004 Ch. 42: The American People Face a New Century	
	Study Skills: Preparing for Tests: Effective Reviewing	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology:
May 19-23 23 rd – Review Day Secondary Early Release	Ch. 42: The American People Face a New Century TEST: Chapters 36-42	
	Study Skills: Preparing for Tests: Effective Reviewing	
	Resources: <i>American Pageant</i> textbook <i>The American Spirit</i> (primary docs)	Media/Technology:
May 27-30 26 th – Memorial Day holiday 30 th – End 4 th 9 Wks.	Final Exam Chapters 23-42 (AP-style multiple-choice questions and DBQ essay)	